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In 1961 Claes Oldenburg opened a store in the Lower East Side of Manhattan, In Claes Oldenburg: Writing on the Side 1956 1969, Oldenburg describes his

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Claes Oldenburg, Writing on the Side 1956 1969. Museum of Modern Art, New York. Elizabeth Peyton: Here She Comes Now (exhibition catalogue). Staatliche

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Claes Oldenburg (born January 28, 1929) is an American sculptor, best known for his public art installations typically featuring very large replicas of everyday objects.

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